

The CURRENT

Issue 737

UNIVERSITY OF MISSOURI- ST. LOUIS

September 21, 1992

ISC Links Four UM Campuses



Mike Tomlinson

by Christopher Sans Souci
of *The Current* staff

After consulting earlier this summer, student leaders from the four University of Missouri campuses agreed to revive the Intercampus Student Council (ISC). Student leaders from the St. Louis, Rolla, Columbia and Kansas City campuses comprise

See *ISC*, Page 2

Lucas Robbed! Two Computers Stolen

by Bill Farnsworth
news editor

UM-St. Louis Campus Police believe a master key was used to steal items from offices in Lucas Hall and the Social Sciences Building (SSB).

Police Chief John Pickens said the thefts, which all took place on the weekend of Sept. 12, left no evidence of forced entry into the buildings or the individual offices.

Campus police now think the thief, or thieves, had access to, or possession of, a master key.

Master keys, released by the campus key shop, are cut to fit buildings, specific floors of buildings or departments. There are keys that will open all of the locks on campus, but only one is available and the police keep track, with a sign-out system, of where and when that key is

See *THEFT*, page 2



ABOVE LEFT: The Social Sciences Building was vandalized the weekend of Sept. 12.



ABOVE RIGHT: Two computers are missing from Lucas Hall after the robbery.

Chinese Ambassador Visits Campus

Stresses Need for Better U.S. Relations

by Colleen Fuller
Current news reporter

In the wake of President George Bush's announcement of a sale of 150 F-16 fighters to Taiwan, Zhu Qizhen, China's ambassador to the United States, said, "Both the United States and China must abide strictly to the principles of mutual respect, without external affairs interferences. If these principles are violated, our relations will suffer. China is willing to maintain friendly relations with the U.S."

"China is one of the fastest growing economies in the world," Qizhen said Thursday to a group of faculty and students. "Living conditions have improved, the per capita has doubled and economic relations

See *QIZHEN*, page 2

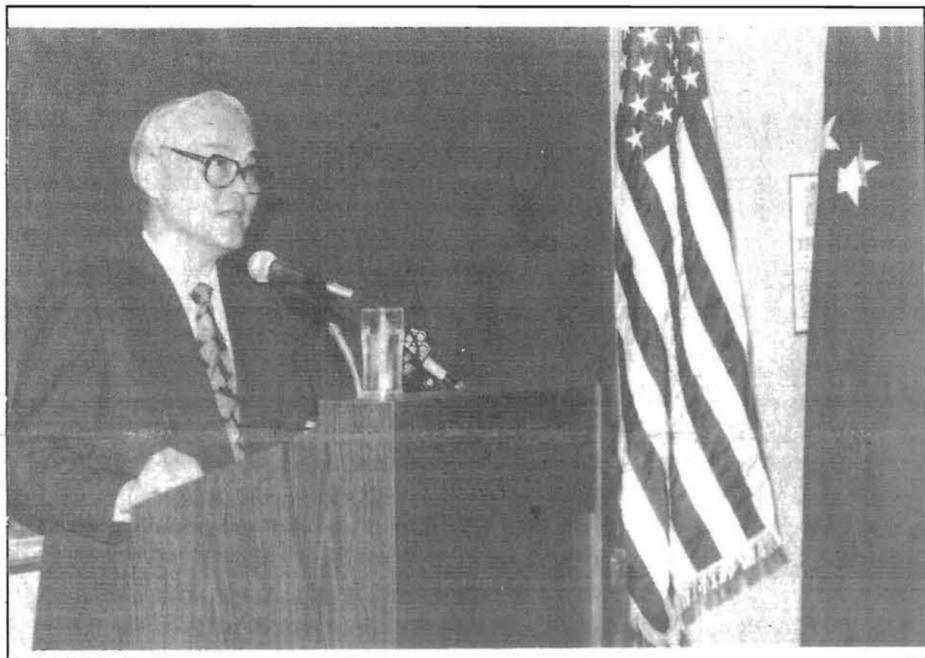


Photo: Alfie M Ali

The Center for International Studies hosted a visit to the UM-St. Louis campus by Zhu Qizhen, China's Ambassador to the United States, Thursday.

SGA Presents New Award to Ambassador

by Colleen Fuller
Current news reporter

Katherine Lacey, secretary of the Student Government Association (SGA) presented Zhu Qizhen, Chinese ambassador to the United States, with the first ever UM-St. Louis SGA Gateway Award of Education when he gave a lecture on campus for the Center for International Studies.

"The executive committee of the SGA thought that having the ambassador of China as a guest speaker to UM-St. Louis was an event that should be recognized," Lacey said, "it gave students a rare opportunity to learn about China's policies from an expert and to ask questions that cannot be found in a textbook. We felt the ambassador, by affording us this opportunity, deserved to receive the award."

Inside

Special Insert

"New Beginnings," a special wedding insert, is included in this issue.



"New Beginnings"

Features

See *Features*, page 5, for a history on the founding of the University of Missouri-St. Louis.



Founder's Day

Sports

Flo Valley has been a pipeline for men's soccer players here at UM-St. Louis, see page 7.



Pat Galkowski

Campus Reminder

Classifieds are free for all students, faculty and staff. Forms are available at the drop box on the third floor of Lucas Hall.

Founder's Day Extended To Founder's Week

by Lauren Tsugita
Current news reporter

Founder's Day is no longer a tradition on campus, Founder's Week has taken its place.

Chancellor Blanche Touhill said she believes, by expanding Founder's Day to Founder's Week, more people can be involved and it will build spirit and morale within the campus community.

"The significance of Founder's Week is to celebrate the traditional symbol of the founding of the campus," said Bob Samples, director of university relations.

Founder's Week will begin on Sept. 22, with the traditional fall faculty meeting at 3 p.m. in

the J.C. Penney Auditorium. At this meeting, Touhill will give the State of the University Address to students, faculty, staff and community citizens.

The presentation of the Chancellor's Awards for Excellence in Research and Creativity, Teaching, and Service also will be awarded. A reception at the Chancellor's Residence will follow.

The campus community can show its spirit on Sept. 23 at the Chancellor's All Campus Picnic and Spirit Day from 11:30 a.m.-1:30 p.m. and from 5 to 6:30 p.m. in the Alumni Circle. Lunch will be provided by Touhill and the supporters of UM-St. Louis. Live entertainment will enhance the picnic where all spirit enthu-

siasts will be wearing red and gold. In case of inclement weather the picnic will be in the Underground in University Center.

The celebration of Founder's Week will continue with an international conference, "The United States and the Integration of Europe: Legacies of the Postwar Era," on Sept. 25 and 26. This conference is sponsored by UM-St. Louis, the Truman Library Institute in Independence, Mo., the European University Institute of Florence, Italy and the Missouri Historical Society.

The conference is attracting scholars and government officials from countries including Great Britain, Norway, Russia, France, Germany, Italy and the United States. The keynote

address will be given by former U.S. Senator Thomas Eagleton. Panel discussion topics will include Diplomacy of Integration, Trade and Finance, Military-Industrial Cooperation, Multinational Corporation and Technology Transfer.

Founder's Week will come to a close on Sept. 26 with the Founders' Dinner at the St. Louis Marriott Pavilion Downtown. The Dinner will be in honor of several special groups including the class of 1967, the 1992 Chancellor's Awards for Excellence recipients, University donors, past honorary degree recipients, the faculty and staff with service of 25 years or more and the classes of 1972, 1977, 1982 and 1987.

University Senate Debates Standards

by Thomas J. Kovach
Current news reporter

A decision next month by the Coordinating Board of Higher Education (CBHE) could result in UM-St. Louis becoming a "highly selective" institution.

The term "highly selective," according to the CBHE task force's report of critical choices on higher education, means an institution requires a combined percentile score of at least 140 points for all entering freshmen and transferring students with less than 23 credit hours.

The "combined percentile score" is a combination of high school percentile rank and a percentile ranking based on a score on the ACT or SAT tests. A student who scores at least a 27 on the ACT, or a comparable score on the SAT, however, is automatically eligible for admission.

UM-St. Louis Chancellor Blanche

Touhill said if the CBHE approves the plan the university's standards for admission will remain comparable with the admission standards of the other three University of Missouri campuses.

The CBHE plan received general support from the University Senate in a voice vote, but several senators criticized it saying the university isn't ready to change its admission standards.

"I'm not in favor of raising standards. What an urban university does is provide opportunity," said Lawrence Barton, chairman of the Chemistry Department. "We are moving away from the whole concept of a urban university. We are trying too hard to conform to this 'new MU.' Maybe now is the time to start moving toward an independent St. Louis campus."

See *SENATE*, page 2

Keeping Their Heads Above Water



Photo: Alfie M Ali

UM-St. Louis swim coach Mary Liston offers advice to the Rivermen as they struggle to get fit. Two of the six All-Americans from last year have returned to boost the team's effort.

ISC, from page 1

the ISC. The ISC will represent the interests of students before the University's administrative bodies, such as the Board of Curators. "One of the things we're trying to do is let the curators know what we're thinking," said UM-St. Louis Student Government Association president and ISC member Mike Tomlinson. "Not only will we be reactive, but we'll

also develop policies." The first matter of business for the council is to develop and implement a statutory Student Bill of Rights. These rights, according to Tomlinson, must be clearly defined and preserved and not taken for granted as they are now. Keith Perkins, ISC member and chairman of the Associated Students of the University of Missouri

(ASUM), said the bill is modeled after the one at the University of Wisconsin. "The bill in Wisconsin has been disputed six times in state courts and the students have won all six," said Perkins. Also, the council has asked the Board of Curators to bring Rule 200.400 of the Collected Rules and Regulations before a committee consisting of faculty, staff, and students. The "felony clause," as it is now called, calls for an automatic suspension from any extracurricular activities for any student accused of a felony. The ISC was disturbed when the Board of Curators bypassed student representation in adopting the rule. The ISC is also working to place a Student Curator in a voting capacity in the Board of Curator meetings. This would allow for student representation in matters such as appointment of administrative personnel, fee structuring, academic policy, construction projects, and special advisory committees. Each campus' student president and vice president are ISC members. Two non-voting members, the Student Curator and the ASUM chairman, sit on the council. The ISC will meet next on October 18 at UM-St. Louis.

Election Results Appealed

by **Trezette Stafford**
Current news reporter

Karen Gardner, former Student Government Association (SGA) presidential candidate and evening college student, filed an appeal on May 1, 1992, to the Student Court regarding polling procedures in the 1992 race for president. Gardner would like a recount including the votes of South Campus evening students that were neglected in the previous election. "We will never know if this might have affected the election results, but whether it does or doesn't, the evening South Campus students deserve the same right to vote," Gardner said.

Mike Tomlinson, Patrick A. Barclay and John King were among other students running for Student Government Association president. As the race progressed, the two prime candidates became Gardner and Tomlinson. Following a tough race, Tomlinson became the campus' new SGA President. Recently, Gardner expressed her concerns of lack of equal polling times on both campuses through an appeal to the Student Court. The discrepancy regarding polling times largely could have affected the outcome of the race, she said. Polling places for the 1992 election were located in the University Center, on the

See SGA, page 7

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Qizhen, from page 1

have [also] improved. We are working to double our gross national product. "In terms of reform, China is making bolder efforts and bigger strides," he said. "The door has been opened to foreigners that had long been closed. This has, in turn, affected banking, insurance, trade, tourism and land development." China-U.S. relations were a major theme of Qizhen's speech. "The end of the cold war doesn't mean world peace. International tension is far from gone - uncertainty and unpredictability are still present. The largest developed country [the U.S.] and the largest developing country [China] should work together for world peace," Qizhen expressed. Expanding China's trade relations through reform is a concern of Qizhen. "Lowered tariffs on Chinese exports will improve China's trade and encourage enthusiastic investors," Gizhen said. Gizhen also touched on the subject of education. "The main problem for development lies in education. If China's massive population has no knowledge or technical experience, how can a modern country be built?" Gizhen asked.

Senate, from page 1

University Senator Hal Harris said, "I think it's essential for our campus to be a full-fledged member of the University of Missouri system - not in any way a second class member." He also said UM-St. Louis must continue to serve its "constituents without having these standards as the only standards of success." The higher admission standards haven't been implemented but Harris said "we've seen this coming for a while." If UM-St. Louis becomes highly selective and raises admission standards, the school might eliminate remedial level courses such as Math 02 and English 09.

Political Science associate professor J. Martin Rochester said he didn't understand how UM-St. Louis could raise admission standards "and at the same time, rely on junior college transfers that we have to accept whether they take basket-weaving or god-knows-what." Touhill said even if UM-St. Louis doesn't continue to offer remedial courses, the University's Center for Academic Development will remain open. "We will still have the math lab, writing lab, supplemental instruction and counseling," Touhill said. The CBHE will vote Oct. 16 at Harris-Stowe State College.

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Theft, from page 1

used. "With all of the victims sure that they secured their offices, it had to be someone with a key," Pickens said. Two copy machines, one on the fourth floor of Lucas Hall and the other on the third floor of SSB, sustained damage to the electronic displays. A Franklin spell-check machine was stolen from an office on the fourth floor of Lucas Hall. A Bondwell lap top computer, valued at \$1,450, was stolen from an office in the Social Work Department on Lucas Hall's fifth floor. An entire box of recycled laser printer paper is missing from the Communications Department, also on the fifth floor of Lucas Hall. Another laptop computer, a Zenith model valued at \$2,399, is missing from an office on the fifth floor of Lucas Hall. From an office on the twelfth floor of the SSB Tower, a five-inch black-and-white television is missing. Pickens said on that particular weekend, three officers were on duty each night and two officers were on duty during the day shifts. Pickens explained, if the thieves had a master key, the officers checking the buildings would not be suspicious because the doors could be locked while the thieves are inside. He added that officers checking buildings do not check locked offices. "We've got some leads that we are following up and we are taking all leads very seriously," he said.

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It's a Bird, It's a Plane

A New Orleans daredevil caused some much needed excitement in St. Louis last week by climbing on top of the Arch with suction cups and parachuting down.

John Vincent, a 25 year old construction worker told news reporters he did the stunt for the hell of it. Vincent also is to have claimed to have parachuted from the World Trade Center in New York in 1991.

He had some beautiful pictures in *The Post-Dispatch* and was not spotted during the more than two hour adventure. His two accomplices were arrested for disorderly conduct and commercial photography in a national park. Vincent was arrested and charged with parachuting in a national park and climbing on a monument. It is believed to be the first time anyone has survived a jump from on top.

Each of the charges are misdemeanors and carry a maximum of six months in jail and a \$500 fine. The Federal Aviation Administration has forbidden pilots and skydivers from flying and jumping through the Arch legs. Several pilots have flown through it since 1966.

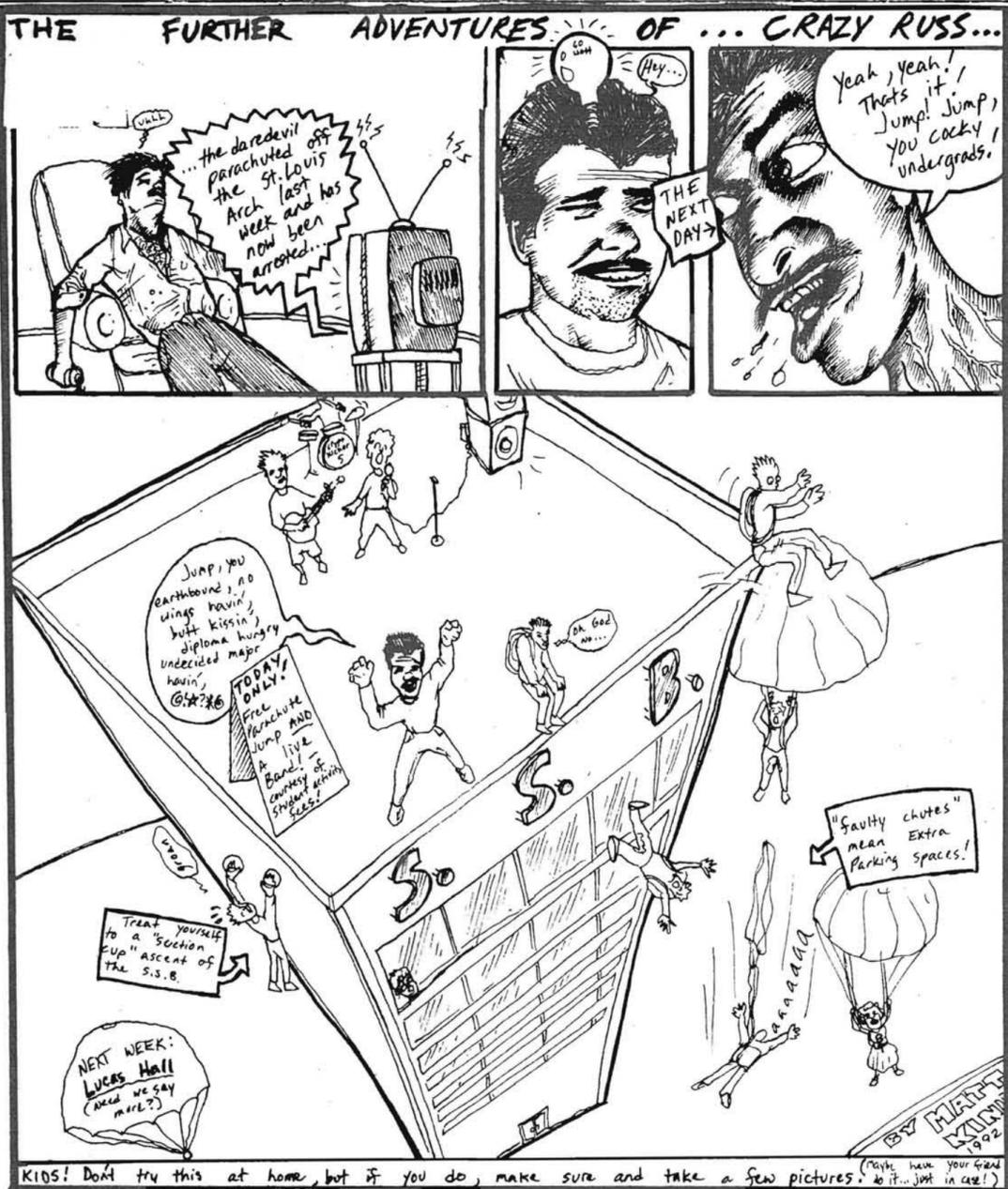
U.S. Attorney Stephen Higgins wants to teach him a lesson and send a message to other would be daredevils who might kill themselves such as a man did trying to parachute from an airplane in 1980. We all know rules were made to be broken. So he had his fun. Does that mean they should throw the book at him? It was funny and made for good conversation but rules are made for everyone's safety, and if they are broken one must pay the consequences.

Your John Hancock Please?

With the presidential election fast approaching President George Bush has something hanging which will show the American people he means what he says about family values.

Five Democrats and two Republican House and Senate members including our own Sen. Christopher Bond, R-Mo have urged the President not to veto the family leave bill. This bill would require a business with 50 or more employees to guarantee up to 12 weeks of unpaid leave for the birth or adoption of a child, or to care for a sick family member. Other portions of the bill include an increase in spending for nutrition and immunization for poor, the Head Start program, a program to train parents to prepare their children for school, and more funds for a program providing services to parents at risk of abusing or neglecting their children. The President vetoed a bill similar to this one two years ago.

It is a pity that anyone would have to urge the President to sign a bill like this that will ease the burden on some families. The pressure is on. Will he sign the bill or veto it at the risk of saying to the middle class America and the poor that he wasn't really serious about helping them? It is time that he put his money where his mouth is and allow this much needed bill.



Spanish Class Brings Forth Many Challenges



by Russell Korando

"Buenos Dias. Como esta Ud?"

Every morning at nine, Spanish teacher Susana Walter marches into class determined to awaken out 'ingles' speaking minds.

Walter is pure energy in the delivery of her native tongue. She moved to the U.S. 30-years-ago from Peru.

My lack of any high school foreign language training was a big mistake.

The other 30 people in the classroom seem to have made the same mistake. This is not your ordinary lecture class...until your hand cramps environment.

Walter, who is attractive and

petite in stature, begins the class by putting us on the hot seat. A month into Spanish 001, and the lessons are getting serious. This morning, she's randomly calling on the class to use irregular verbs in a sentence.

After a few people stumble through the different forms of the verb *tener*, Walter spy's me flipping through the pages *en mi libro*.

"Repitan, por favor *Senor Korando*."

Total brain lock. Repeat in spanish, while thinking in english. It's Wednesday, and I'm in the midst of fighting an Asian flu-bug. Thanks Alf. I'm now visibly sweating.

"Yo tengo estudio por la noche," I feebly reply, with the whole class staring at me.

"Muy bien," says Walter stifling a laugh.

Such is the life for the students of spanish 001. A 16-week crash-course in the mysterious world of irregular verbs-have you ever seen an irregular verb? Trust me, their not pretty.

Mister procrastinator, here, chose

to hold off on the foreign language requirement until the tail-end of my college career. Big mistake, *numero dos*.

I'm now longing for the days of the darkened lecture hall, anonymously sitting in a crowd of 200. Here, though, I have become a fully-functional student.

The longer I look at my text, appropriately named '*Como Se Dice*,' (how you say), the faster I think. There is a formula to this mystery.

Walter has 50 minutes, 5-days-a-week, to run us through our drills. She's tough, but good.

"Remember to pronounce each syllable," Walter explains. "Possessive adjectives agree with the thing possessed, not with the possessor."

Another section is explained. Right to the *practica*. Random calling again. Thinking ahead. '*yo (tu) tu (es)*.'

"*Tiene la profesora tu numero de seguro social*," Walter asks the guy in front of me. It's a tough one.

I watch him squirm. Total silence is cast over the room. He doesn't

attempt to answer. Walter has her back turned, waiting to write his reply on the chalkboard.

Feeling persecuted, the guy in front of me sounds angry, and emphatically say's, "I don't understand."

Walter seems perplexed by his clipped response. Graciously she lets him off of the hook.

Seeing that the rest of the class is confused, Walter writes examples on the board. I sit wondering how it must feel to not only speak another language, but to be able to teach it, as well. Impressive.

I want to pass. I will put together the pieces of this puzzle. Walter will give us the best chance to learn for our dollar per credit hour.

Each class member gets a turn in the hot seat. Cover new material, and follow with a practical exercise. Homework every night. Tough, but effective, especially to a wandering mind like mine.

Our minds will need it. Rumor has it that not one word of english is allowed in Spanish 003. Gulp!

The Current

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LETTERS FROM THE PEOPLE

Bad Connection; Student Hates Campus Directory

Dear Editor,

I am writing in response to *The Current's* publication of *Campus Connections*. I don't like it! I don't know if you people realize it, but some of the numbers and addresses published intentionally and costily were kept out of Southwestern Bell's White Pages. Now there are boxes of free connections laying around with my telephone number in it. I am not over-reacting. My number has never been published in the St. Louis area!

I want to know when, how or if the student's were notified or asked if they wanted their information broadcast to more than 5,000 people? Let the record show if I want someone to have my number I will give it to them, that's the way my parents taught me.

If you have so many people to thank such as Sandy MacLean, and Glenn Allen, why don't I see their

names, addresses and phone numbers broadcast to the UMSL population. I would love to call some of them and tell them what I think of *Campus Connections*.

Bad idea, the way you went about it was wrong.

Privacy Invaded

Editors note: Located on every student's registration form each semester is a box to check if you don't want your information listed in any campus directory. The registration form must be signed before it is processed. We, at *The Current*, respect all students' right to privacy. In the future please read any form carefully before you sign it. We do plan to extend *Campus Connections* to faculty listings next year.

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Editing may be necessary for space and clarity to avoid obscenity, libel or invasion of privacy, but ideas will not be altered.

Letters do not necessarily reflect the opinions of this newspaper. All letters must bear the handwritten signature of the writer and include address, student identification number and phone number for verification purposes (name and student identification number can be withheld upon request).

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 Steven

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 Muscles

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OPENS SEPTEMBER 25 EVERYWHERE

The Power Of The Crystal

a bird's i view



by Brad Touche
jack-of-all-medias

As if it weren't painful enough to simply get through college without a serious case of schizophrenia setting in, I now have a new worry - crystals. People for centuries have sworn by their healing powers and other neat little supernatural tricks, but I for one was skeptical. But now I might have to respect those little rocks a little more. Why?

I got my first crystal on a bead necklace in June from a girl I was dating. The crystal, sodalite (she called it Diet Coke), was a beautiful mix of white and deep blue patches. Within two weeks, the crystal fell out of its holder.

No problem. My girlfriend put another sodalite on my necklace and we disregarded the original crystal's sudden disappearance as nothing supernatural.

Now let's fast-forward to three weeks ago. First of all, my girlfriend and I broke up. Two days after we had a conversation that amounted to nothing, I realized at a party that my crystal had broken. I laughed and thought it was poetic justice for the relationship, but my friends started looking for another way home.

I heard things like "That's worse than breaking a mirror", "Oh man, don't call me for a couple weeks", and "Don't worry about me tonight, Brad. Tony's gonna drive me home. Be safe, OK?"

I thought, "Get real, guys! It's a piece of jewelry! It's a drag it broke, but it still looks good. Besides, no one else I've seen wears a broken crystal."

Maybe there's a reason for that. Two days later, I ran into my ex again with her old boyfriend at a bar. No big deal. I can handle this. It's over and that's that. I'll find someone else. I'm still cool, aren't I? ... (All men have this built-in defense

mechanism. It's called the male ego and it's about as useful as bringing kerosene to a forest fire. Use the house of cards simile to figure out what I mean).

The next day my car stereo decided it liked Motley Crue so much that it didn't want to eject the tape - ever again. Don't ask me how, but I now know all the words to every song on Dr. Feelgood and I have nightmares of Vince Neil riding shotgun with me everywhere I go.

"No big deal again, I guess," I thought. "I'll have to get the money somehow."

The next morning, I discovered my heater in my waterbed wasn't working anymore. My pale blue, frostbitten complexion was my first clue. My biggest pet peeve is waking up freezing.

"Oh, this is nice," I thought as I glared at my new ice rink. OK, no problem. I'll take a shower, get ready for school, and worry about this later. It's only money."

I got out of the shower and turned on my stereo only to discover that my stereo receiver had decided that it didn't want to be a stereo anymore. Only my right side speaker jacks worked. "Maybe it has mono. . ." I speculated. (I know, I know, bad pun) "Great! More money I don't have." I decided I was going to keep smiling because normal schools of rational thought would obviously advise me that it couldn't get any worse.

That night on the way home from a bar some "_____ " (choose your own superlative) cut into my lane and sent me spinning into a no parking sign. I blew out two tires, shattered my driver's side window, and laid a crevice in my door so deep that now I'm getting hate mail from the Grand Canyon (because it was jealous, get it? Geez! No one gets that joke. . .).

No, the guy didn't stop, either. \$400.00 in engine repairs and a no parking sign that hates me. Now Life Sucks. This IS a big deal AND a problem. And Confucius and Socrates can take their theories on life and go play chess for all I care. My guard is up now, baby.

I'm still wearing the necklace, though. If the god of sodalite wants to continue to haunt me, let him. I'm wearing a snowflake obsidian crystal this time. So pucker up, ya cheesy little deity. This necklace is too cool to let some bad luck sway me from wearing it. But I'm still looking over my shoulder. . . they can take this thing off me after the body's cold. At least when it's colder than when I wake up to my pre-cryogenic waterbed.

A Look Back: How It All Began

by Hill Newton
Current features reporter

Where there was once a golf course, swimming pool and tennis courts, there are now students, books, buildings and professors. What was once Bellerive Country Club is now St. Louis' only four-year public institution of higher education: The University of Missouri at St. Louis.

Much preparation and a lot of hard work and negotiation went into the establishment of the University. The land on which it now stands changed hands and names many times before the official opening on September 15, 1963.

St. Louis had been expressing interest in a possible junior college since the mid-1950s. When the administrators of Bellerive Country Club made the decision to move the club to West County in 1956, they offered the land to Normandy School District as a possible site for the college.

The superintendent of the Normandy School District at that time was Ward E. Barnes. He was also on a commission founded by Governor James Blair, whose sole purpose was to advocate the formation of higher education. Therefore, the offer was very appealing.

After the necessary legislation was passed, the land was bought. A committee was formed by the school board consisting of 20 citizens and eight school administrators to oversee the development of the school.

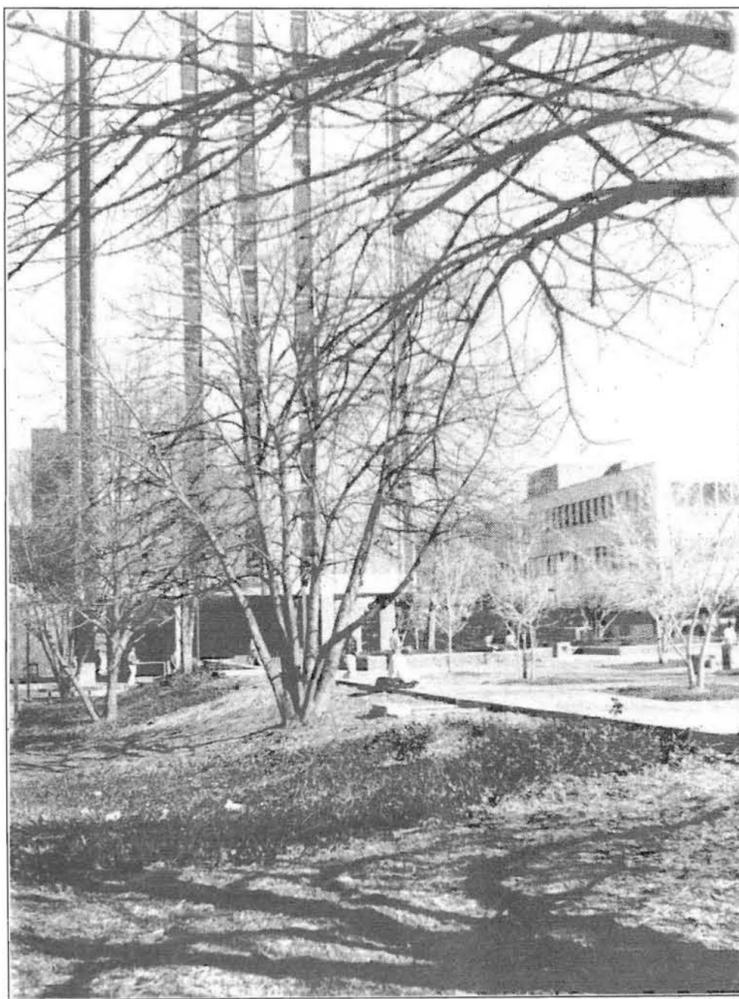
The committee visited Dr. Elmer Ellis, president of the University of Missouri, to discuss a deal with the University to establish a school.

"We visited President Ellis, and he said, 'We will do better than you are expecting. If you will take care of the grounds and buildings, we will provide the faculty,'" Barnes said.

The school that was eventually formed was known as the University of Missouri-Normandy Residence Center.

In September 1960, the center opened with more than 300 students, 100 more than the projected goal. By the next year, the number had doubled.

"That showed that there was certainly a need for this sort of thing," Barnes said.



Current file photo

COUNTRY CLUB, NO WAY! The leaves have fallen, but the weather is still conducive to studying in the quad that was once the driving range for the Bellerive Country Club.

It quickly was becoming evident that a larger facility was needed. President Ellis proposed that if the Normandy School District would donate the property to the University, a four-year branch could be started.

This posed a problem, however, because legislation mandated that any property sold by the district must be put up for bid. A compromise was reached when the Univer-

sity system gave a token payment of \$60,000 to the school district in exchange for the property. Thus, the University of Missouri at St. Louis was born.

Blanche Touhill, present chancellor of UM-St. Louis, said in her book "The Emerging University - The University of Missouri-St. Louis - 1963-1983", "... [T]here is ... no doubt that the history of UMSL is still a tale of a campus with potential yet to be fulfilled."

What Is It Like To Be "Single?"

by Carmen Ghia
of The Current staff

One positive aspect of the movie, "Singles" is that it gives people that are looking for love the hope that true love can and will prevail in today's uncommitted world.

Cameron Crowe made his directorial debut in 1989 with the comedy-drama, "Say Anything." In "Singles," he examines the lives of young adults in transition to adulthood.

"I wanted to write about that period in a person's life when you really define yourself and set the course for who you're going to be," he said.

"Singles" tracks the restless hearts of six Seattle urbanites in their early- to mid-twenties, whose lives are spent in and around Seattle's burgeoning music scene. On their own, with bills to pay, budding careers, heightened social awareness and that universal desire to love and be loved, this group of friends and new acquaintances share their dreams, their music and a common courtyard at the apartment building where most of them reside.

Sounds a little bit like the Fox TV show "Melrose Place," huh?

The movie centers around two couples and the ups and downs of their relationships. They go through the good and the bad and ultimately come together at the end of the movie.

The "talk to the camera" approach is used throughout the movie via the actors sharing their thoughts with the audience. There are some inter-

esting scenes, attractive to the post-adolescent eye, and I was reminded of panoramic setups from some of Spike Lee's movies.

Steve Dunn, played by Campbell Scott ("Dying Young," "Longtime Companion") finds true love with Linda Powell, played by Kyra Sedgwick ("Born on the Fourth of July"). Their relationship takes a nose dive thanks to a faulty answering machine, and a love-starved Linda comes back to save Steve from the avalanche of week-old pizza and dirty clothes piles in his apartment that he has neglected as a love sick fool.

Janet Livermore, played by Bridget Fonda ("Scandal," "Single White Female," "The Godfather Part III,") is hopelessly in love with Cliff Poncier, played by Matt Dillon ("A Kiss Before Dying," "Drugstore Cowboy," "The

Outsiders"). Cliff is a rock star wanna-be in a band, if you can label it as such, called Citizen Dick. Janet goes out on a limb and decides to have her breasts enlarged to win Cliff's attentions. The surgeon, Dr. Jamison, played by Bill Pullman ("The Accidental Tourist," "Sibling Rivalry") tells her she shouldn't have her breasts enlarged for her boyfriend, and he makes a play for her. No date with the doc, but she keeps hers the size they were meant to be. After finally getting over Cliff, he realizes what he's missing and they start the cycle all over again.

The two other friends in the gang don't get too wrapped up with anyone. David Bailey, played by Jim True ("The Accidental Tourist") is more concerned about his friends' well-being than getting a girl.

And then there's Debbie Hunt, played by Sheila Kelley ("Soapdish," "Gwen Taylor in 'L.A. Law'"). She is out to find that perfect man, and employs a video dating service. She sets up a date with a cyclist only to have her roommate make the moves on him.

This movie should appeal to the "college" age crowd, 18 to 26. It definitely gives people who are in the dating scene a look at what goes into meeting new people, and how every action is broken down and analyzed and reanalyzed for "what exactly did they mean by that?" and how with the help and advice of friends how those actions and words are perceived by the other party in a potential budding relationship.

I still think Janet should have gone out with the plastic surgeon.



ALL TOGETHER NOW: Front row—left-to-right: Kyra Sedgwick as Linda; Sheila Kelley as Debbie and Jim True as Bailey. Second row—Campbell Scott as Steve; Matt Dillon as Cliff and Bridget Fonda as Janet.

Roberts took pictures of her two daughters, their friends and husband Bob to lay out on the canvas and painted over general places until she had the desired message she wanted carried across to her public.

"The entire way she put everything together shows that if you do something that's very important to you, it's going to come through," said Marilyn Stangel.

Praise rang from every corner as art inajors and others alike viewed Roberts'

portraits. It seemed to give the feeling that another shared the same emotions from grief openly and showed it through her canvas board, camera and paintbrush.

See **ROBERTS**, page 6

Art Is A Natural Form Of Expression

by Shazia Alam
Current features reporter

Man Crying With Red Hands and *Woman In The Desert* are titles of just two of the many portraits of life Holly Roberts has depicted on her canvas board. An artist who combines graphic photography with painting in her works, Roberts uniquely stands alone in a class of her own.

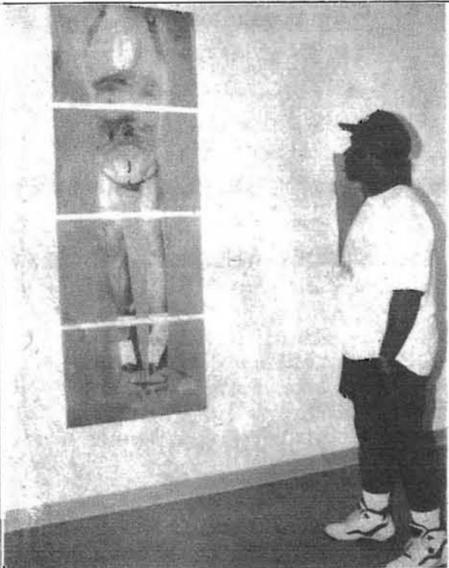


Photo: Virginia Arcinięga

Calvin "Rick" McNeese, accounting major, admires Robert's works.

A one-time native of Boulder, Colo., Roberts attended the University of New Mexico where she obtained a degree in business administration. An M.F.A. from Arizona State University and a diverse educational background from Belles Artes de Mexico in San Miguel de Allende, Mexico, gave Roberts increasing insight in her works.

"I only feel what I'm feeling when I start painting. I can't answer for another and I'm not going to because I want others to form their own opinions on my work, make their own connection, feel for themselves," said Roberts.

Roberts displays generally range between worlds of light and dark. *Thinking About Having A Baby* shows the anxiety that follows a first-time pregnancy that later turns to joy and wonderment at the miracle of a new human life; a mother's soothing words to an injured child signifies a calming effect; another pregnancy, ending in a miscarriage, is told through *Saying Goodbye* and *Leaving The Cemetery*, which portrays forever closing the eyes of a child before it has even focused on the world before it. These all play central roles in the production of Roberts' paintings.

"I think Mrs. Roberts' work has a wonderful richness and delicateness about it. It shows all of the difficulties a person comes across in a lifetime with a very deep depth of feeling," said Janet Berlo, professor of art history.

ROBERTS, from page 5

"I found the entire lecture and reception very impressive," said observer Meagan Donegan.

Roberts' works are on display in Gallery 210, located in 210 Lucas Hall. The gallery's hours are 9 a.m. to 8

p.m. on Tuesday; 9 a.m. to 5 p.m. Wednesday through Friday; and 10 a.m. to 2 p.m. on Saturday.

The exhibit will run from Sept. 8 through Oct. 3. For further information, call Thomas H. Kochheiser, director of Gallery 210 at 553-5952.

Robert's exhibition at UM-St. Louis is funded in part by the Missouri Arts Council, a state agency, and the Regional Arts Commission-St. Louis.

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African-American Scholarship Available

With the donation of \$60,000 from a private St. Louis-based foundation, the University of Missouri-St. Louis will provide scholarships specifically for single, African-American parents.

The African-American Parent/Child Scholarship, sponsored by the Monxmode Foundation, will provide three students with a \$20,000 scholarship.

This scholarship will enable these students to complete their final two years of school. It will cover tuition and fees, child-care costs at the University's Child Development Center and provide each student with discretionary funds.

The applicant must be single. African-American parents who are or will be in their junior year of college by January 1993. Other requirements include that the applicants must be Missouri residents, carry a 3.0 grade point average, show financial need and upon receipt of the scholarship, attend class full time.

Applications can be acquire in the University's financial aid office at 8001 Natural Bridge Road, St. Louis, MO 63121. All applications must be completed and returned by September 30. For more information, contact Cathy Piowarczyk at 553-5759.

SGA, from page 2

South Campus during the day and, after 5 p.m., in Lucas Hall in front of the Evening College Office. In her appeal Gardner focused on the polls being closed during prime evening hours on South Campus, leaving evening students on South Campus the choice of voting only during morning or afternoon hours. Gardner's appeal was not one of bitterness, but instead, one of concern for the voting rights for all students.

"Evening students on both campuses deserve the same rights as day students in regard to availability and convenience of the voting site. South Campus evening students exist and they should be given equal consideration, availability and convenience in the voting for Student Government

Association elected officers and their representatives as any other student on this campus," Gardner explained. Gardner was not alone in noticing the problems with polling procedures. Tomlinson, SGA president, would like to see the following changes:

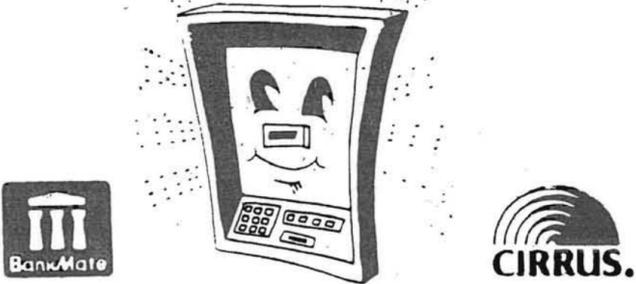
- Increase the number of polling places
- Increase student awareness of polling dates, times and procedures
- Establish rules for polling procedures.

Mark Grimes, former SGA president, offered the Administration Committee \$200-\$300 last year to hire individuals to staff the polls in order to allow polling places on both campuses for both day and evening students. Although efforts were made,

no one was hired in order to allow the South Campus students the opportunity to vote. The Administration Committee deals with procedures helping SGA function properly. One of its responsibilities is to conduct the student elections. To improve student elections for years in the future, the committee is working toward revising voting procedures.

The court has decided to deny the appeal for any additional polling for the 1992 election, but will enforce equal polling hours for day and evening students on both campuses for future elections. The Court decided, due to time constraints and the semester end, any new election would be undesirable for students and unfair to new officials assuming office.

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In This Corner



Party 'Til You Drop At UMSL Homecoming

by Matthew J. Forsythe
associate sports editor

Yes friends and neighbors, this year we are going to have some kind of Homecoming.

That's right—a bonafide, happy-go-lucky, dance-till-you-drop celebration with the tinsel covered king and queen and the whole court thrown in for good measure.

You, as a student, can participate with athletes and the rest of the campus joining you. The soccer team will be returning from a hopefully successful road trip and the entire UM-St. Louis community will have its chance to join together to celebrate and enjoy the fact that we all attend the same college. You know, that thing called school spirit.

In comments I've heard around campus many people seemed stunned. A Homecoming celebration seems to surprise them. They knew that a Homecoming soccer match would, of course, be played, but they had no idea that this year there also would be a some kind of celebration.

I heard the average disparaging remarks about SGA and Homecoming. The remarks were centered around yearly Homecoming campaign promises failing to ever materialize. That's to be expected, I guess. Politicians seem to be held in low regard by everyone these days (with good reason perhaps). The remarks that caught my attention, though, involved soccer and its relation to Homecoming.

For legal reasons I will refer to these two speakers as the satire squad. Really the names are not that important. The satire squad could be anyone or anybody, all that matters is that they gather to put down UM-St. Louis and reduce any positive gain of the University to a laughable mockery of commuter college dreaming.

Satire player number one came to play. "Homecoming? How can you have Homecoming without a football team?" he asked.

Player number two followed up with the quick facetious drop shot. "Soccer, come on man, we've got soccer that's better than football."

They gave themselves the "NOT" look and smiled in satisfaction.

I hate to interrupt anyone's self-serving picnic, but what is so bad about having a soccer team instead of a football team to honor our school? Football is the traditional collegiate sport, but has UM-St. Louis, in any way, ever matched up with the word "traditional."

Many students probably think soccer can't compare to football as far as hard hitting action. Apparently these students have never seen the Rivermen in action. Their particular brand of soccer involves a lot of skill, action and hard hitting. The Rivermen's home opener was a good example of some slobberknocking good soccer. Sonoma State came to play physical soccer and the Rivermen obliged them, in spades. Of course the entertainment of 300-pound players trying to grind, mash and dismember each other on the field belongs to football alone, but no one can deny soccer its own entertainment value.

The players UM-St. Louis has on the field deserve some respect for the quality of play they exhibit. Show them some support, come fill the stands as they take on Oakland on Oct. 4, at 2 p.m.

Don't let the satire squad change your outlook on an event like Homecoming and our Homecoming game. People blind themselves with the little negative things instead of trying to see some very positive things that are happening on campus. Don't let this happen to you.

Besides. Have you ever seen a 300-pound offensive lineman dance?

Flo Valley Delivers Slick Players Through Pipeline

by Dana Cook
Current sports reporter

A childhood friendship isn't a typical way for a college soccer team to develop into one of the most successful in the country. But Pete Sorber, Florissant Valley men's soccer coach, said that it's perfectly natural.

Sorber, and former UM-St. Louis soccer coach, the late Don Dallas, formed their friendship as children living a block apart and attending the same grade school.

It was from this friendship, years later, that the soccer connection between the Rivermen and the Norsemen began.

The Rivermen have been successful since they began competing in 1968, but their success skyrocketed when stand-out goalkeeper Frank Tusinski and forward Tim Smith transferred from Flo Valley in 1972.



Photo: Jeff Kuchno

PAT MAN: Senior defender Pat Galkowski (4) played for Flo Valley on their 1989 JUCO championship team.

championship in 1989.

With his list of honors it easy to understand Sorber's holding his play

weekend he was voted as the outstanding defensemen in the Ranger Classic, held in Kenosha, Wis.

"The competition is a lot stronger," Galkowski remarked, comparing JUCO soccer and Division II soccer. "The other teams are a lot stronger and a lot faster."

"Galkowski was one of the best players we ever had" - Pete Sorber

Dallas, in his first season as a Riverman, plays sweeper-back. He earned All-Gateway Athletic Conference (GAC) honors at Francis Howell North High.

Sorber said Dallas' strength is in the backfield because of some physical problems, but if he fully recovers, he could play anywhere on the field.

"He reads the defensive field very well," Sorber said.



FLO

TO

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PIPE-

LINE

Both of them joined after winning back-to-back JUCO national titles.

Already on the team, were Flo Valley alumni John Garland and Steve Buckley, who had played on Flo's championship teams. In 1972 the Rivermen finished with a 9-1-1 record.

In 1973 Smith and Tusinski led the Rivermen to the NCAA Division II championship where they won the school's first and only championship.

Now, in their 25th season, the Rivermen continue their outstanding success and their connection with Flo Valley. Pat Galkowski, Dean Dallas and Scott Spies are Valley transfers currently playing for the Rivermen.

As a freshman, Galkowski, now in his second season with the Rivermen, helped Flo Valley win the JUCO

at Flo in such high regard.

"Galkowski is one of the best players we ever had," Sorber said.

Galkowski was voted in as a first-team All-American at Flo Valley, in 1990, and earned All-Midwest honors both years. At UM-St. Louis, Galkowski earned All-Midwest honors in 1991. Last



Photo: Jeff Kuchno

FLO VALLEY SPIE: Junior forward Scott Spies (12) is described as having a great shot and a nose for the goal.

Rivermen head coach Tom Redmond said Dallas "has a style of play very conducive for what Flo tries to do, which is work the ball around real well."

Dallas said playing college soccer at the level the Rivermen are accustomed to is "more intense" than at the JUCO level.

Spies, a forward also in his first year as a Riverman, has a list of honors to be proud of.

At Francis Howell High he received an

honorable mention All-Metro selection his senior year. He set a GAC record with 25 goals in 27 games and earned first-team all-conference honors.

"He's a clever little forward, with some very nice, tricky moves," Sorber said.

Spies said Sorber presented a new style of playing for him and taught him how to play a more strategic game. When he was asked what he and his teammates wanted to accomplish, while playing for the Rivermen, Spies summed it.

"We want to carry on the winning tradition we took from Flo."

See PIPE, page 8

And On The Women's Side...

Donahue Goes From Being A Norse (Woman) To A Riverwoman

by Pete Dicrispino
Current sports reporter

Much of the success of this year's UM-St. Louis Riverwomen soccer team directly will fall on the foot of senior forward Kelly Donahue.

Donahue, a former Incarnate Word Academy standout, scored 19 goals to lead them to a Missouri state championship as a senior in 1989. From there she moved to Florissant Valley Community College. She scored 10 goals and 19 assists in two seasons, while leading the Norsewomen to a junior college championship as a sophomore.

Norsewomen coach Karen Lombardo, who also coached Donahue at IWA, knows what kind of player she is.

"Kelly has a great attitude and a knack for scoring goals," Lombardo said. "She knows what it takes to win."

Donahue carries a piece of Lombardo's coaching experience in every game.

"Karen showed us good direction of the field and she showed me how to shoot the ball," Donahue said.

Donahue hopes that shot will produce more goals this season. "One of my goals is to score more than last year," Donahue said.

Scoring is what Riverwomen coach Ken Hudson hopes Donahue will continue to provide for the team. "We'll rely on Kelly and Monietta (Slay) to carry the load on offense," Hudson said.

Defender Cheryl Kamp believes Donahue has the ability to put up some great offensive numbers. "Kelly works really hard and she has great speed," Kamp said.

Kamp has played against Donahue as well as with her. "It's better to play with her than against her," she said.

Hard work is Donahue's self-pride. "She works very hard to stay in shape," Hudson said.

Without a deep bench this year, being in shape will help Donahue. "She'll be out there even if the game is not close," Hudson said.

Donahue will combine with Slay to form one of the best 1-2 punches in the Mid-American Athletic Association Conference.

"If Kelly and Monietta produce



Photo: Alfie M. Ali

GAME-WINNER: Senior Kelly Donahue scored eight goals for the Riverwomen last year. And she led the team with four game-winning goals.

and if we stay healthy, we should be in good shape," Hudson said.

Not only will Hudson rely on Donahue for scoring, but also for leadership. "She gives her opinion to the younger girls when they do something wrong," Kamp said.

With the package of hard work, a good shot, speed and leadership abilities, one might wonder if there is anything Donahue needs to improve. "I would like to improve on my ball handling skills," Donahue said.

Opponents better beware if her handling skills get up to par with the other areas of her game. It could end up being a long season for

defenders playing against Donahue.

Donahue, a Physical Education major in the elementary level, plans for a future in coaching. One thing is for sure, her players will be in shape.

If Donahue would have to write a conclusion to the season, it would end with the ultimate victory. "I hope we win the national championship."

With Donahue and Slay leading the offense, and Cheryl Kamp back from an injury filled season-leading the defense, all signs point to the Riverwomen having a successful season.

If things go bad it won't be from lack of effort. Donahue will make sure of that. This is her last shot at a National Championship for the Riverwomen.



Alfie M. Ali

BANGIN': Freshman setter Ginger Heaton

Attitude Adjustment

Netters Seek Balance After 0-4 Weekend

by Matthew J. Forsythe
associate sports editor

A team just isn't a team without the proper mental attitude. That was the theme Denise Silvester, volleyball head coach at UM-St. Louis, wanted to stress about the 0-4 weekend that the team endured.

"The whole weekend was

attitude," Silvester said.

The team's "weekend to forget" began last Friday with a loss to Texas Women's University in their first game in the Central Missouri State Challenge. The score was 13-15, 10-15, 13-15. Silvester didn't chalk it up as a close game.

"We got off to a terrible start and then when we would settle down and start to play, we couldn't overcome the point differential," Silvester said.

The next game that day paired up the Riverwomen with the number three team in the nation — North Dakota State. Silvester said the team played its most competitive match of the tournament against North Dakota State, but in the end it wasn't enough. The final verdict, 8-15, 12-15, 10-15.

Silvester noted a drop in the attitude of the team as they came out to play against Morningside (ranked 25) on Saturday.

"I'm not sure if the girls really wanted to play. We got progressively less and less competitive in that match," she said. The score was 10-15, 12-15, 6-15 in the end.

Silvester said the poor play in the Morningside match carried to their final five game match with

See NETTERS, page 8



Photo: Alfie M. Ali

DOUBLE TEAMED: Donahue in action against Kentucky.

CALENDAR

MONDAY, SEPT. 21

MONDAY NOON SERIES
 "The Endurance of Native Traditions in the Colonial Architecture of Central Mexico" Cynthia Radding, assistant professor of history, UM-St. Louis. At 12:00 p.m. in Room 126 of J.C. Penney Building.

WEDNESDAY, SEPT. 23

7th ANNUAL CHANCELLOR'S PICNIC & SPIRIT DAY
 Faculty, staff, students and alumni are invited to the 7th annual Chancellor's picnic and spirit day. The picnic will be held in the Alumni Circle (circle at main entrance of campus) from 11:30 a.m.-1:30 p.m. and 5:00 p.m. - 6:30 p.m. (Evening College). It is compliments of Chancellor Touhill and Supporters of the University of Missouri-St. Louis. In case of rain, the picnic will be held in the Underground.
"THE HISPANIC IDENTITY"
 The Hispanic-Latino Association will host "The Hispanic Identity" with speaker Luis Perez at 1:00 p.m. in Room 411 of Clark Hall.

THURSDAY, SEPT. 24

POLITICAL SCIENCE ACADEMY The Fall 1992 kick-off meeting will be held at 7:30 p.m. at Professor Rochester's home, 7425 Rork Avenue in Clayton. The speaker will be Professor David Robertson discussing, "Reflections on the 1992 Presidential Election: Who's likely to win in November. Why and How?" Maps are available in 347 SSB.

FRIDAY, SEPT. 25

SPANISH VIDEO CLUB
 The Spanish Video Club presents Miss Mary at 8:00 p.m. in Room 110 of Clark Hall. Free admission.

SATURDAY, SEPT. 26

SUPER PSYCHIC FAIR
 George Greene's Psychic Fair featuring over 20 top psychics opens Sept. 26 at the Holiday Inn North Airport, 4545 North Lindbergh Blvd. in Bridgeton. \$5.00 admission. Psychic readings \$15 and \$20. The fair opens

Saturday from 9:00 a.m.-5:00 p.m. and continues Sunday from 10:00 a.m.-8:00 p.m. For more information, call George Greene at 578-1600.
ST. LOUIS SYMPHONY ORCHESTRA Joseph Silverstein returns to Powell Hall to conduct the St. Louis premiere of George Walker's folk songs with guest conductor Nina Bodnar. The concert is at 8:30 p.m. at Powell Symphony Hall, 718 North Grand Boulevard at Grand Center. Tickets are between \$12-\$52 and are available at the Powell Hall box office, 534-1700, and all MetroTix outlets. The concert continues Saturday, September 26 at 8:30 p.m. and Sunday, September 27 at 3:00 p.m. For more information, call 533-2500.

MONDAY, SEPT. 28

MONDAY NOON SERIES:
 "The current impasse in South America: History and Reflections" Zulema Tang-Martinez, associate professor of biology and women's studies, UM-St. Louis.

Pipe from page 7

After Dallas' death in 1990, one of the originators of the Flo connection was lost.

Redmond said he is going to keep the tradition going and, "as long as coach Sorber is producing great players, I'll be recruiting over there."

In 1972, the Rivermen played their first game of the year against cross-town power St. Louis U. The Billikens had lost one game in the previous three years, and everyone involved thought the game would be no-contest.

Before a large crowd at Rivermen Field-now Don Dallas Memorial Field-Smith scored an early goal, and Tusinski shut-out the high-flying Billikens, as the Rivermen won 1-0, and won more than just a game that day.

With the help of Flo Valley, they won the respect of the St. Louis soccer community.



Photo: Jeff Kuchno

'DEANO'-MITE: Dean Dallas (6), son of late UMSL soccer coach Don, worked hard for a starting position this year for the Rivermen.

Netters from page 7

Missouri Southern 5-15, 10-15, 15-10, 15-7, 19-21.

Thoughts on the cause of the nightmare weekend varied.

"I don't think the new players realized what a challenge it was going to be to keep our heads above water in this tournament," assistant coach Eric Kaseorg said. Other members of the team thought player inexperience might have been a part

of defeats over last weekend.

"The games were really fast-paced," hitter Debbie Kampwerth said. "Most of our players are transfers that are not used to the fast pace. This is my first year and I still have trouble adjusting."

Hitter Russann Overbey agreed. "We tried really hard, but we had only one returning starter. It was a major factor," Overbey said.

Silvester chose to harp on the mental edge when it came to where the fault lay. She felt the key to the Riverwomen balancing their win/loss record is the mental pre-game framework.

"Volleyball is an extremely cerebral sport. If you don't play relaxed and smart, even though you match up player for player, you're not going to win," Silvester said.

The attitude of a winner is what the team will try to assume when they hit the court this weekend. They are returning to Central Missouri State for the Mid-America Intercollegiate Athletics Association Round Robin tournament. The team will rematch and hopefully revenge Missouri Southern in the Round Robin for the five game match they took away from the Riverwomen at end of the Challenge. The netters also will be facing Pittsburgh State, Missouri Western, Northeast Missouri State and Northwest Missouri State during the two days of the tournament.

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Men's Soccer Team, Rolling Down River

by Jack C. Wang
 Current sports reporter

After getting two "must wins" on Sept. 12 and 13 against regional foes Wisconsin-Parkside and Mercyhurst, and an exciting double-overtime shutout win against the Washington University Bears, the fourth-ranked Rivermen are rolling.

A surprise move was made at the forward position during the trip to Wisconsin. Senior defender Brian (don't call me Kevin) Hennessy was moved to forward and responded with four goals in three games. "Brian is a touch player. He has the ability to put the ball in the net," said head coach Tom Redmond.

Redmond says he made the move

primarily to have a more experienced forward. Brian Hennessy's size (6'2", 190) is "an added extra," says Redmond.

Brian Hennessy says he feels "pretty comfortable up there (forward). I've been in the right place at the right time." But Hennessy also cautions that he's "not Craig (Frederking). I'm not gonna blow by anyone. I try to get in the best position I can, to score or make a play."

In another surprise move, senior forward Craig Frederking also saw his first action of the season. Frederking currently has two assists and scored his first goal of the year against the Bears. "It's nice to get one. It came at a good time (overtime)," Frederking said.

"Craig's only about 75 percent game-wise and conditioning-wise. But

even at less than 100 percent, he's still more effective than most players," Redmond said.

As the season progresses the Rivermen seem to be jelling. Redmond is happy with the team defense, and says "the shutouts against Mercyhurst and Washington University are related to team defense." But Redmond also credits goalkeeper Jeff Hulsey for "making saves to keep us in games and give everyone on the team a boost."

Redmond also believes the forward positions are beginning to solidify with the return of Frederking and the

addition of Brian Hennessy.

"Scott Spies and Andy York are coming on real well, and Andy is starting to feel more comfortable and at ease," Redmond said.

But he believes the Rivermen need to work on creating chances from the course of play rather than from long throw-ins, corner kicks or free kicks.

In the double overtime win against Washington University, Redmond feels his team was able to put more pressure on the Bears in the second half, who went into a defensive mode. "I'm happy with the effort of our kids in overtime," Redmond said.

The Rivermen again will be road warriors on the weekend of Sept. 19 and 20. They will be playing in the Marriott Soccer Classic at Oakland University in Rochester, Mich., against 10th ranked Grand Canyon College and California State-San Bernardino.

"Without question the Grand Canyon game will be our toughest to date," Redmond said. "They beat Sonoma State 4-1, so it should be a challenging match."



Photo: Jeff Kuchno

NEED AN ASPIRIN? Senior Scott Litschgi heading the ball against a regional foe, at Kenosha, Wis.

Frederking agrees, adding, "these are two tough games this weekend; both teams are doing quite well, so it should be another tough weekend ahead."

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Applications are available from the Financial Aid Office at 209 Woods Hall.
 The deadline to apply is September 30, 1992.

REMAINING 1992 RIVERMEN SCHEDULE	
SEP. 30	Missouri Valley
OCT. 3 & 4	VESS Soccer Classic vs. Drake and Oakland
OCT. 7	Missouri-Rolla
OCT. 10	@ Northeast Missouri State
OCT. 13	@ Southwest Missouri State
OCT. 17	@ Northern Kentucky
OCT. 20	Denver
OCT. 23	Columbia College
OCT. 27	Drury
OCT. 30	@ Tampa
OCT. 31	Florida Institute of Technology @ Tampa

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 University

CRITERIA FOR KING & QUEEN CANDIDATES

- Must have attended UM-St. Louis for at least four semesters.
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- Must be sponsored by a UM-St. Louis organization.

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- For further information and applications visit the SGA office at 262 U. Center.

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Beginnings

Published by *The Current*

September 21, 1992

"Tying The Knot"



* Model bride, Julie Westhoff, a UM-St. Louis business major, is wearing a wedding gown provided by La Merite, located at 3505 North Lindberg, in St. Ann.
Model groom, Christopher Sans Souci, also majoring in business at UM-St. Louis, is wearing a tuxedo provided by Stallone's, located at 87 Progress Parkway in Maryland Heights. Though the two are not actually married, they are close friends and spent an afternoon on the UM-St. Louis campus modeling the wedding attire. *

"How Do You Know
When You're Ready
To Get Married?"

See Page 3

"Wedding
Expenses: Who
Pays For What"

See Page 5

"These Ain't
No Soap Opera
Weddings."

See Page 7

"A Checklist
For The
Perfect Wedding."

See Page 9

Use the chart
provided to help you
estimate the costs of
your special day.

See Page 11

A Wedding From Across The Ocean



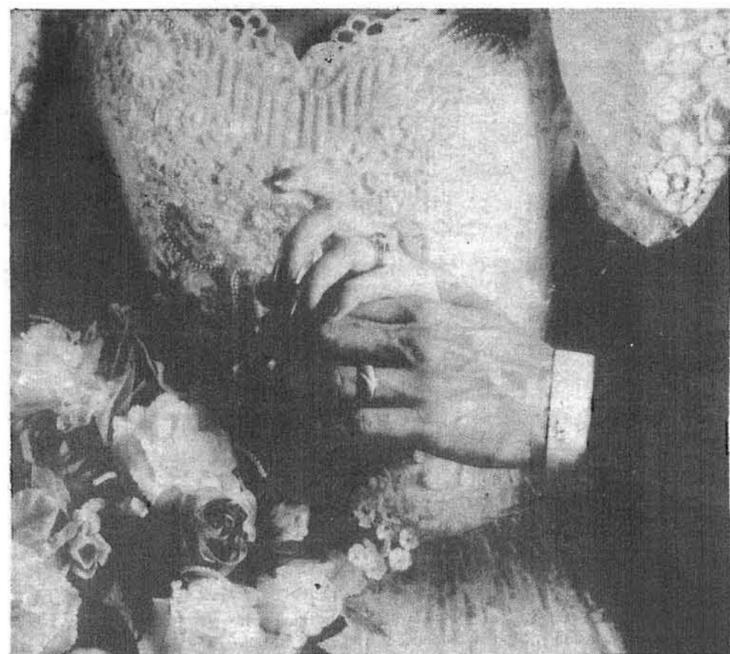
Photos : Alfie M Ali

Above: It is tradition in most Asian weddings, like this one in Malaysia, for the bride and groom to be treated as royalty for a day.

Above, Right: Some things are the same all around the world. Here, the bride and groom take a slice at the traditional western wedding cake.



Unending Love



Traditionally, because of their circular shape, wedding rings are a symbol of unending love.

On The Cover



Photo : Jeff Parker

Cover Design: Christine McGraw
Photography: Alfie M Ali
Models: Julie Westhoff
Christopher Sans Souci

"How Do You Know When You're Ready To Get Married?"

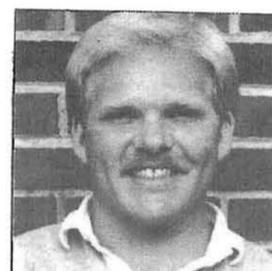
A Survey Of UM-St. Louis Students

by Michelle Lawson of The Current staff.

Find out what some UM-St. Louis students had to say about weddings and marriage.



"When I start making 'big bucks.'"
-Venka Pulumati
Accounting



"When your credit cards are maxed out and you have a big mortgage."
-Mark Grawunder
Physical Education



"When you can talk about the past and realize the here and now is what's important."
-Joe Held
Business



"When I can find someone that's willing to put up with my spontaneity."
-Craig D. McBride
Economics



"The first time I laid eyes on Stan, God whispered in my ear and said, 'Meet this man Mary Alice.' I did, and seven weeks later we were engaged. We've been married for four wonderful years."
-Mary Alice Dultz
English



"When you know you want to be with that woman more than anything else and she feels the same."
-Bob Erickson
Business



"When the messages on your recorder are already listened to, and nervousness sets in."
-Daniel J. Roerman
Political Science



"When you realize that you have spent the last five years telling one person everything and anything about your life."
-Kelly Morris
Economics



"When you are willing to live with that person forever, or if you will die for that person, you'd marry them."
-Carol Meatte
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Do's & Don'ts For Your Wedding

Organization, Key To Control

Wedding planning is time consuming, and organization is the key to keeping it under control. The following list of hints will help you accomplish this task. Remember, assigning roles and economic duties may be adapted to today's changing roles and economic realities. A wedding requires a great deal of flexibility and willingness to compromise. These are the keys to a successful wedding celebration.

- Make a date to discuss wedding expectations with both sets of parents and determine what they (and perhaps you and your fiancée) are willing to contribute to the expense and planning. Discuss all responsibilities up front to avoid confusion or resentment. Often, the bride's family still pays for most of the traditionally assigned costs. In today's economic situation, an offer from the groom's parents to share expenses is a welcome relief. In such cases, it is wise to assign specific items to the bride's parents, groom's parents and/or the engaged couple. Direct billing to each party also avoids confusion.
- Keep a folder for each detail of your wedding. Florists, photographers, videographers and musicians are major parts of your wedding. Keep all contracts, notes and questions filed for quick refer-

ence to help you maintain control.

- Talk with divorced parents about a truce on your wedding day. Establish a comfortable seating arrangement for all concerned. Remarried parents should be with their spouses, and it is acceptable to seat them with friends and family instead of at the parents' table.
- Encourage the groom to take an active part in the planning. It's his wedding, too, and he may feel hesitant to participate in the planning if the bride's mother is doing most of the work.
- Hire limousines to transport you and the wedding party to the reception if it is held at a different location.
- Order your tent well ahead of time if the wedding is to be outdoors. Look into having the tent air-conditioned if the wedding is in mid-summer.
- Go over all procedures of the ceremony and receiving line.
- Seating plans for the rehearsal dinner should be made in advance. Place cards are helpful if you have a bride's table and a parent's table.
- Don't worry about having an unequal number of attendants if you have difficulty choosing. The rehearsal dinner can serve as the time to arrange positioning so everything will run smoothly.

Hot Wedding Spots. . .



St. Francis Borgla Catholic Church in Washington County, Mo. is noted for its breath-taking ceiling murals.



The Christ Church Episcopal Cathedral



St. Louis City Hall provides a sophisticated yet quaint atmosphere for a wedding ceremony.



The Little Flower Catholic Church in Richmond Heights provides a charming backdrop for a wedding ceremony.

Phoenix
PHOTOGRAPHY

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Wedding Expenses: Who Pays For What

A Guide To The Traditional Financial Responsibilities Of A Wedding

The Bride's Parents:

- Engagement and wedding pictures
- Announcements and mailing expenses
- Bride's personal trousseau (wedding gown, veil, accessories, going-away clothes)
- Entire cost of the reception (decorations, music, flowers, food, including wedding cake and beverages)
- Rental for the church (if one is charged, the amount also depends on whether there is music and, in the Catholic Church, whether there is a nuptial mass)
- Organist, soloist and sexton's fee (usually included in the charge for the church; if church is free, they have set fees)
- Flowers for the church
- Bridesmaids' bouquets and flower headpieces (if worn)
- Aisle carpet, canopy and other church properties
- Gratuity for policeman asked to direct traffic in front of the church if it is a large wedding
- Bridesmaids' luncheon
- Transportation for bridal party to the church and reception
- Optional: Packages of bridegroom's cake or bride's cake for guests to take home.
- Optional: Linens, china and other household necessities for the newlyweds

The Bride:

- Personal stationery and calling cards
- Accommodations for her attendants
- Gifts for her attendants

- Wedding present for the bridegroom
- Wedding band for the bridegroom if it is a double ring ceremony
- The bride can also assume financial responsibility of any duties listed for her parents

The Parents Of The Bridegroom:

- Any traveling expenses
- Wedding present for the bride and bridegroom
- Clothes they wear to the wedding
- Dinner preceding or following the rehearsal

The Bridegroom:

- Bride's engagement and wedding rings
- Gloves, ascots or ties for the men in the wedding party
- Marriage license
- His medical examination
- Present for the bride
- Officiant's fee
- Boutonnieres for the men in wedding party
- Bride's bouquet and going-away corsage (the bride's family may correctly pay for her bouquet if they wish)
- Flowers for the two mothers and any other close female relatives of the bride
- Accommodations for his best man and ushers
- The honeymoon (the bridegroom's family may correctly pay for the honeymoon if they wish.)
- Optional: The bachelor dinner

The Maid Of Honor And Best Man: Their Special Duties

Apart from the bride and groom, no two people play a more important part in the wedding than the maid or matron of honor and the best man.

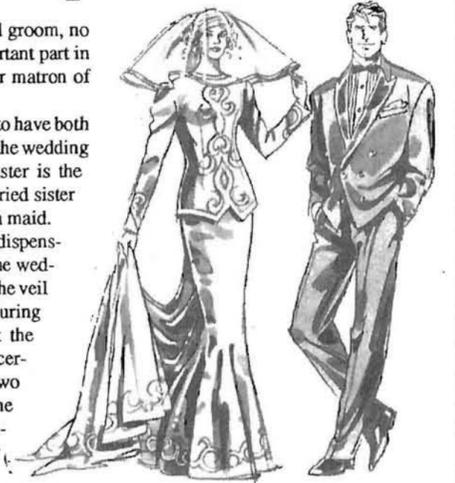
Some brides will choose to have both a maid and matron of honor if the wedding is a large one. A married sister is the logical matron, and an unmarried sister or best friend could serve as a maid.

This honor attendant is indispensable to the bride throughout the wedding. At the altar, she adjusts the veil and train, holds the bouquet during the ceremony and lifts back the face veil at the close of the ceremony. She is one of the two witnesses who will sign the marriage certificate. She usually helps the bride dress for the wedding and sees to it that the bridesmaids are dressed and ready on time. She is the bride's lady-in-waiting in all details.

When it is time for the newlyweds to leave the reception to dress for going away, the maid of honor helps the bride change, sees that the luggage is delivered to the best man and checks on any last minute details. She can be of special assistance to the bride's mother who, as a hostess, cannot leave her guests to attend other duties.

The groom usually chooses as his best man his brother, a cousin or a close friend. In some cases, the best man may be the groom's father or favorite uncle.

The best man attends the rehearsal, sees that a head usher is appointed to direct the other, and briefs ushers on special seating arrangements for wedding guests. On the day of the wedding, he takes charge of the wedding ring for the bride and often carries a "spare" to the altar in case of a slip-up. If a ring bearer is used, the best



man helps him with his duties at the altar.

The best man helps the groom pack and dress for the wedding, then accompanies him to the church a half hour before the ceremony is to take place, remaining in the vestry until the wedding march begins. He checks on the marriage license and sees that the groom has it with him before he leaves for the church. He secures the clergyman's fee from the groom and gives it to the minister.

He dances with the bride, her mother and each bridesmaid during the reception, and is the first to toast the bride and groom at the reception. He sees that the guest book is signed, and has the groom's car ready at the right moment, summons the groom's parents to say good-bye to the bridal couple, and after assisting the couple in making a safe getaway, he finally relaxes and enjoys himself!

Groom's To-Do List

Who's the lucky man? Months before the wedding, preparations are being made, and more and more, the groom is being held responsible for specific duties. There is no need for grooms to feel left out of wedding preparation and planning. There are a number of duties grooms should take care of themselves, in addition to helping the bride work out important details.

The following list will give you an idea of some responsibilities of the groom that sometimes may be overlooked:

- After the size of the wedding is determined, sit down with your parents and finalize the guest list. Give it to the bride's mother and make sure addresses are correct for each guest.
- Choose the best man and ushers and make sure they know their duties.
- Purchase and engrave the bride's wed-

ding ring. (You may choose the rings together, but the actual purchase is up to you—just as the purchase of your ring is up to the bride.)

- Take charge of the honeymoon arrangements once the destination and travel plans have been decided.
- Find out requirements for the marriage license and health certificates.
- Determine the officiant's fee and give the envelope to the best man before the start of the ceremony.
- Purchase gifts for the best man and ushers
- If moving to a new home, handle important details such as furniture shipments, telephone, utilities, insurance, etc.
- Rent or purchase your attire in time for alterations.
- Handle arrangements for out-of-town friends and relatives you will be inviting.

(Source: Bridal Guide, September/October, 1988)

The Current

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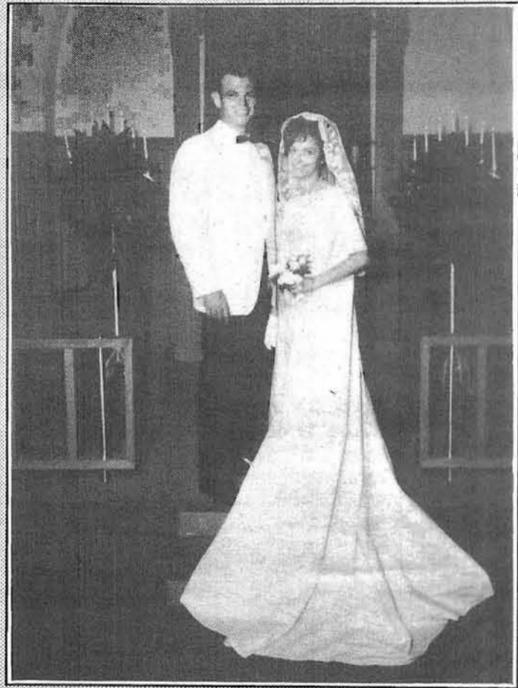
Robin Mayo
Creative Consultant

What A Handsome Groom!

GUESS WHO . . .

Dr. Lowe "Sandy" MacLean, UM-St. Louis vice chancellor for student affairs, stands with his bride, and now wife of 23 years, Judith, at the chapel at the University of Missouri-Columbia (right). MacLean was married in 1969.

The couple invited more than 200 guests to join them for their reception at the Boone County Hotel, where they are preparing to cut their cake.



Preventing Pre-wedding Stress

In order to share a life together, you must first master the art of balancing yours, mine and ours. Marriage is the union of two people who are stronger together than they are

apart. Follow these helpful hints to overcome the stress that often accompanies wedding planning and marriage.

- Intimacy is a priority. It's easier to

find emotional harmony when you're physically close as well.

- Demonstrate pride in the accomplishments of one another. Show compassion for each other's short-

comings.

- Acknowledge the sacrifices made for the sake of the marriage. Thank-you notes and special dinners can do a great deal to encourage "give and take" in a marriage.

- Develop a sense of empathy. Stand in your partner's shoes and understand his/her point of view. You don't have to agree, but see things from his/her perspective as well, and vice versa.

- Ask for feelings of your partner when points of contention arise. Listen to each other without becoming defensive. You can't argue over feelings. Take your time. Avoid being critical.

- Don't expect everything that is important to you to be important to your partner. Educate each other on your perspectives, and decide how to find a balance.

- Realize and accept that you and your mate will have different values and interests even after you are married.

- Strike compromises in which you both can win, but don't keep score.
- Don't jump to conclusions in new situations. Keep your partner posted on your feelings about your relationship.

- Respect each other's opinions. Differing perspectives can enrich your relationship as you grow together.

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Choosing Your Photographer



by Alfie M. All
Photography Director

Aside from tender moments etched forever in memory, your wedding photographs will often be the only source of reference to the day when you exchanged vows of union. Because of just this fact, planning ahead is a must for your wedding album.

One need go no further than the Yellow Pages to find photographers, or photography firms that will shoot your wedding for you, ... that is, if that's what you're looking for. Commercial photographers have the latest equipment and take wonderful pictures but often aren't subjective enough to capture those special moments.

When looking for a photographer, be impressed not by equipment or by technical lingo. Speak to several photographers and see what each has to say. Don't look at examples of their work for photographers often only show the elite photographs in all their years of shooting, and I don't feel that it has any bearing on how a photographer will interact at your wedding. Look for someone with mirth, that attitude that will capture your own bright disposition.

When you do know what it is you want of your photographer, make sure he or she is comfortable doing just that. Speak to the photographer about ideas that he or she might have. Leave the financial aspects for later. Study the flexibility of the photographer. Always be sure of who you are getting, not what service you are acquiring, and every cent will be well spent.

Most photographers work both in color and black&white. While color is widely accepted and is the standard in shooting weddings, black& white is a wonderful medium all should consider. Wonderful things have been said about some black&white photographs that just can't be said about color ones. It is definitely an option worth looking into.

A common misconception among couples is the ownership of the negatives. Negatives of the photographers work belong to the photographer. Many charge outlandish amounts for the said negatives, while others agree on a reasonable price preceding the wedding.

Off what little that will be left after your wedding, the wedding photos will always return you and your family back to that cherished event.

Should you have any questions or if something is unclear to you, please feel free to call me at (314) 553-5174.

These Ain't No Soap Opera Weddings

by Kandra Barnes
of The Current Staff

"The search for adventure leads many couples to do impossible, unbelievable and outrageous acts. . ."

As children, most little girls dream of a memorable wedding. They dream weddings in large churches that only seem to take place in fairy tales, or on soap operas. Little girls imagine themselves as princesses on their wedding days. They imagine their special day as an extravagant occasion that will long be remembered and envied. As little girls grow up, the search for the perfect wedding may turn into an adventure.

The search for adventure leads many couples to do impossible, unbelievable and outrageous acts to ensure their nuptials will be an occasion to remember.

"Vows Take New Heights"

Many couples have decided to take the ultimate plunge. For Lorraine Kraemer and Michael Ince, the adventure occurred on June 16, 1984. The Ince's were married in a plane and after the ceremony, they, along with their entire wedding party, parachuted to the reception which was held in Wellsville, Kansas. Days later, another couple,

Cynthia Harrington and Chris Penny, took their wedding one step farther. They leaped out of a plane somewhere over Illinois and exchanged vows on the way down. The bride and groom wore matching silk parachutes.

This year, yet another couple, Leslie Howard and Robert Maxwell took the ultimate plunge—or bungee. After exchanging wedding vows, they bungee jumped hand-in-hand off of a crane as onlookers applauded.

For Nancy Belanger and Paul Haltermann, love was the only thing in the air. When the couple failed to get airborne in August 1982, they were married in front of the hot air balloon they were supposed to get married in. But when the weather suddenly changed, the pilots decided it was too risky to lift the balloon. So the couple decided on

an earthbound reception.

In New Orleans, many couples have taken a wedding to new heights. During the World's Fair, Natalie Lester and Terry Schlader were married in a gondola, hanging from a cable about 170 feet above the Mississippi River. Two days later, Nora Harris and Jim Kovach said their vows on top of the Fair's 20-story Ferris wheel. Unlike the Kovachs, Kathy Ingrassia and John Bateman kept their feet planted firmly on the ground when they were wed the following month, in the Fair's Italian Village.

"A 'Jazzy' Affair"

Those who missed the World's Fair had another chance to tie the knot at the annual New Orleans Jazz and Heritage Festival. Henrietta Lee Boggs and Waldir Alves ended the show that was taking place in the Gospel Tent in May 1982, when they strolled down the aisle, hand-in-hand, and asked the tent manager, Pastor E.L. Ott, to join them in holy wedlock. Two years later, Karen Panquerne and

party contained fellow nudists, and the ceremony's grand finale was a jump into a nearby swimming pool.

Bruce Laker, a resident of the Isle of Wight, announced his decision to attend his wedding in drag. He wore the long white wedding dress while his bride, Vanda Young, wore a black suit. This was a reflection of their role-swapping lifestyle—she as the breadwinner and he as a househusband, they told reporters.

"How 'Bout Them Duds?"

Reverend Thomas later performed a wedding ceremony for a clown in Louisiana's French Quarter. "When I say clown, I mean that literally," says Thomas. "He was a professional clown and he came to the ceremony dressed as a clown—big shoes and baggy pants. His bride wore a bright multicolored dress and weird stockings."

What about the traditional wedding gown? In a Lafayette ceremony, in 1980 that took place on Friday the 13, the bride wore black. And for her wedding in Slidell, Kathy Spangler wore nothing old, nothing new, and nothing borrowed. She wore nothing at all except for a blue ribbon in her hair. Her groom, Richard Ruse chose to make their wedding a black tie affair, so that was the only thing he decided to wear. The couple were married at Indian Hills Family Sunbathing Park, a nudist colony. The wedding

"She Loves Her Trashman"

Donna Greenberg and John Thompson had a trashy wedding. They were married in a giant garbage truck named "Son of Godzilla" that he constructed and operated for the city of Scottsdale Az. The couple strolled down an aisle surrounded by plastic garbage cans and under a wedding arch of crossed wrenches held by garbage collectors.

"All Washed Up"

At the other end of the spectrum, there is Linda Trahan and Benny Roper who were married at the Clean and Steam Laundromat in LaPlace, where she worked.

What do these weddings have in common? For starters, they are not the traditional weddings that many young ladies dreamed of in their youth. But they were extravagant, eccentric adventures that will long be remembered.

Using Bridal Gift Registries

Bridal registries make gift giving easier for bridal shower attendees and wedding guests. It also allows the future bride and groom to list the



items they would like to receive so guests know they are purchasing gifts that are needed and wanted by the couple. Bridal registries are offered free of charge at numerous department and specialty stores. Most bridal registry services have well-qualified salespeople who can answer questions concerning the engaged couple's selection of gifts and provide valuable buying information on china, crystal, silver and other gift items.

The majority of bridal consultants suggest that engaged couples choose items according to their lifestyles. It is usually best for the couple to decide what items they would like to register for and make a list to take with them before going to the store. China, crystal and silver patterns can be decided upon once the couple has a chance to see what styles are available. The store salesperson also may have some additional gift suggestions.

Couples also are encouraged to register for a wide

variety of items, giving guests a larger selection of items within their budget.

So friends and family can take advantage of the bridal

registry for engagement parties, showers and the wedding, the bride- and groom-to-be should register soon after they have made their formal engagement announcement.

Computers have greatly helped the efficiency of many large department store bridal registries. Keeping an accurate, up-to-date record of which items have been purchased on a bride's list is easier now, especially for stores with several branches. Once entered into the computer, the couple's gift registration list is automatically sent through the system, making the information available at each branch store. This enables out-of-town guests to use the registries at the stores closest to them. It also reduces gift duplication since the lists of items purchased for the future bride and groom are usually entered into the computer on a daily basis, always keeping the list current.

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A twenty minute wait for the bride to get ready.



A twenty minute toast, courtesy of the best man, bidding farewell to the groom's freedom.

A Checklist For A Perfect Wedding

Your wedding day will be here before you know it! If you want to be ready and have your special day run smoothly, you have to be organized. Use this check list to help you keep all of your arrangements in order.

Nine Months Before The Wedding

- Announce your engagement
- Discuss the formality, size and location of the wedding/reception with both families
- Set the wedding date and time
- Meet with clergyman or judge to confirm date and time
- Reserve site for the ceremony

Eight Months To Go

- Discuss wedding budget with your parents
- Determine the approximate number of guests
- Reserve reception site
- Select and invite attendants
- Select wedding and engagement rings and arrange for engraving

Seven Months To Go

- Name your engagement party
- Begin making your guest list
- Discuss honeymoon plans
- Begin shopping for wedding attire

Five Months To Go

- Talk to the wedding official and organist about music, decorations and procedure at the ceremony
- Select readings and music for the ceremony
- Select music for the reception
- Schedule rehearsal dinner
- Get a list of services and menu possibilities from the caterer or other reception contact

Four Months To Go

- Register at gift and department stores
- Meet with the caterer or club manager to plan reception details
- Meet with florist, photographer and baker
- Complete honeymoon plans and make hotel and travel reservations
- Make doctor and dental appointments
- Shop for your trousseau

Three Months To Go

- Order invitations, announcements and other stationary
- Select attire for the groom and groomsmen
- Confirm delivery dates of all attire and schedule fittings for bridal and bridesmaids' gowns
- Purchase wedding album and guest books
- Schedule wedding portrait

Two Months To Go

- Address invitations
- Select bridesmaids' and groomsmen's gifts
- Have formal bridal portraits taken
- Make lodging arrangements for out-of-town guests and attendants
- Arrange transportation for the bridal party to and from the ceremony and reception sites
- Coordinate menu plan for the rehearsal dinner with the groom's family
- Finalize the arrangements for flowers, menu, wedding cake(s) and music
- Change insurance policies, charge accounts, bank accounts, will, driver's license and Social Security listing to reflect name and/or address change
- Write wedding announcement for newspapers
- Make appointment with hair dresser for

the day of, or day before your wedding

One Month To Go

- Mail invitations
- Send maps to out-of-town guests
- Set up table for wedding gifts
- Record all gifts and write thank-you notes as gifts arrive
- Notify the wedding party of rehearsal time and invite guests to the rehearsal dinner
- Make bags of rose petals or rice for throwing as you leave the reception
- Make arrangements for a dressing place for the bridesmaids
- Make a household check for home furnishings that are still needed

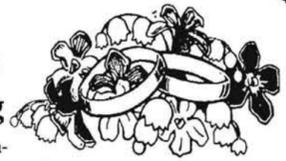
One To Two Weeks To Go

- Double-check all arrangements
- Have blood tests done and pick up marriage license
- Have final fittings for all attire
- Address and stamp announcements
- Check on all accessories for wedding outfit and for bridesmaids' outfits
- Provide photographer with a list of desired photographs
- Send wedding announcement to photographer
- Draw up a seating plan for reception; make place cards for bride's table
- Give caterer or reception contact a final estimate of number of people attending
- Pack for the honeymoon

The Day Before The Wedding

- Have your hair done if necessary
- Bride - have manicure, pedicure and facial
- Attend bridesmaids' luncheon; give gifts to attendants
- Attend rehearsal and rehearsal dinner

Newspaper Announcements Of The Wedding



Most newspapers request announcement information at least three weeks before the wedding. The announcement generally appears the day following the ceremony. Since most newspapers receive more wedding announcements than they can print, the sooner yours is sent, and the more clear and concise the information, the better your chance of having it published.

Each paper will use as much of the information as it wishes, and in its own words. In general, you should provide the following:

- The bride's full name
- The bride's parents' names and town of residence
- Bride's parents' occupations
- Bride's maternal and paternal grandparents
- Bride's school and college
- Bride's occupation

- Groom's full name and town of residence
- Groom's parents' name and town of residence
- Groom's parents' occupations
- Groom's maternal and paternal grandparents
- Groom's occupation
- Location of wedding and reception
- Names of bride's attendants and relationship to bride or groom, if any
- Names of groom's attendants and relationship to bride or groom, if any
- Description of bridal gown
- Description of attendants' gowns
- Name of soloist, if any
- Where couple will honeymoon
- Where couple will reside (town) after wedding

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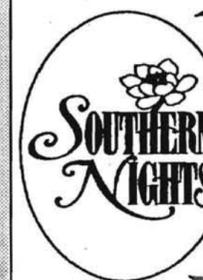
822-DJDJ

What Does The Bride Give To Her Attendants?

For centuries, gloves. But the current faves are an ecklace, a locket, a bracelet, a picture frame, a decorative clock, a perfume bottle, a mirror, a vanity jar, a letter opener, a bud vase, earrings, a scarf, or a compact.

What Does The Groom Give To His Men?

A key ring, a belt buckle, a silk tie, a pewter mug, a wallet, a pen and pencil set, cuff links and a lot to drink.



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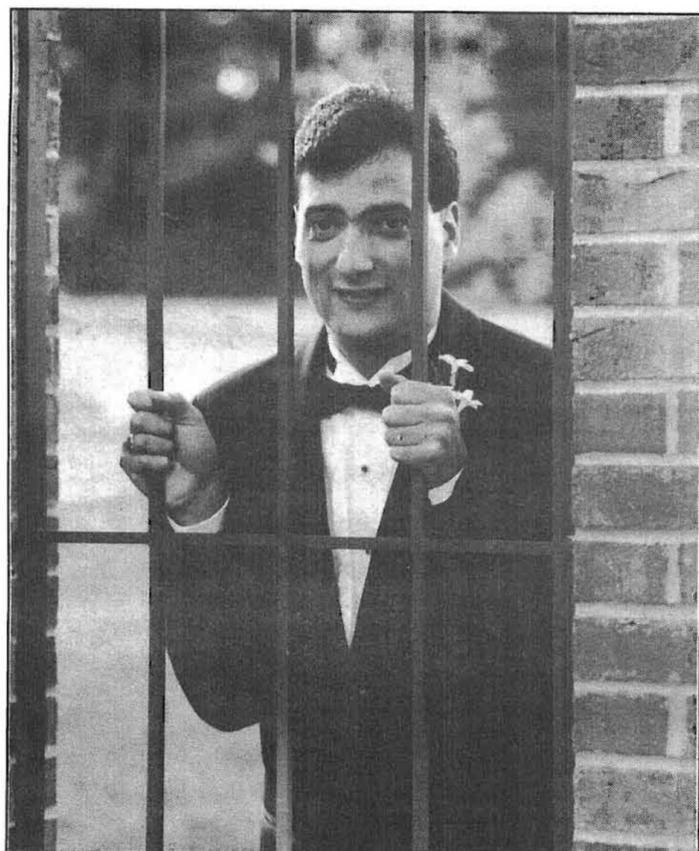
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Wedding Eccentricities ...



Phoenix Photography

The groom on his wedding day? Looks a bit trapped, doesn't he?



Phoenix Photography

Lay down strict ground rules to all the family pets with regard to behaving themselves during the ceremony.



Phoenix Photography

For those who are a bit unusual, Trolley Bus Tours in Bluff City provide a great form of wedding transportation.



Phoenix Photography

A must at all weddings: a huge penguin balloon dressed in a hat and tuxedo!

Planning Your Wedding Budget

The following guide will help you plan your wedding and estimate the costs of the details for your special day.

Ceremony	Budget	Actual Cost	Groom's Clothes	Budget	Actual Cost
Marriage license			Formalwear or suit		
Instrumentalist			Shirt		
Choir			Shoes		
Soloist			Accessories		
Organist			Subtotal		
Fee for site			Photography		
Officiant's fee			Engagement portrait		
Subtotal			Videographer		
Bride's Clothes			Extra videocassette(s)		
Trousseau			Proofs		
Gown			Extra prints		
Headpiece and veil			Wedding album		
Shoes			Formal bridal portrait		
Gloves			Wedding photographer		
Lingerie and hosiery			Subtotal		
Handbag			Reception		
Jewelry			Fee for site		
Garter			Emcee		
Subtotal			Vocalist(s)		
Beauty			Band/deejay		
Manicure/Pedicure			Gratuities		
Facial			Parking		
Hairstyling			Coat check		
Makeup			Liquor		
Subtotal			Serving staff		
Rings			Food per person		
Groom's			Subtotal		
Bride's			Wedding Cake		
Subtotal			Baker		
Stationery			Caketop		
Invitations and enclosures			Groom's cake		
Calligrapher			Subtotal		
Postage			Transportation		
Thank-you notes			Limousines		
Programs			Gratuities		
Personal stationery			Subtotal		
Announcements			Honeymoon		
Personalized matches/napkins			Transportation		
Souvenir cake boxes			Hotel accommodations		
Subtotal			Car rental		
Flowers			Excursions		
Bride's bouquet			Meals, entertainment		
Tossing bouquet			Subtotal		
Cake table flowers					
Reception centerpieces			TOTAL BUDGET		
Aisle runner/pew decorations					
Altar flowers/chuppah			TOTAL COST		
Corsages for mothers and others					
Boutonnieres					
Attendants' flowers					
Subtotal					

(Source: Bridal Guide, March/April, 1992.)

Tales Of Traditions

by **Christine McGraw**
of *The Current* staff

Few occasions in our lives today reach as far back into the past as the customs of marriage. Wedding customs date back to the beginning of time and are what seem to be a culmination of values meshed together through the generations.

Do you know why the groomsmen and the bride's maids dress so closely to match the look, style or color of the bride and groom? Well, it was once common for the bridal party to walk to the church together before the ceremony, and afraid that evil spirits would put a curse on them, they would trick the evil wishers by dressing alike.

The tradition of throwing rice as the bride and groom leave the church came from the Orient. Throwing rice at a wedding means you are wishing them a "full pantry."

For the Roman groom to carry his bride over the threshold symbolized the reluctance of the bride to leave her father's home,

so much so, she had to be dragged. It is also believed that evil spirits hover at the threshold and the bride is lifted to ensure her protection.

"The third finger of the left hand was selected as the ring finger in the belief that a vein ran directly to the heart."

The wedding ring is the symbol of marriage and has perhaps the most charming background of all wedding customs. A ring was chosen as a sign of commitment during the marriage ceremony by the Egyptians because of its circular shape. The circle suggests unending love. Medieval bridegrooms would place a ring on the maiden's right hand while giving his pledge, and she would then wear it for all to see.

Later, during the marriage ceremony, the ring would be transferred to her left hand, when the bridegroom symbolically

slipped it on each of her fingers symbolizing the Trinity: "the Father, the Son and the Holy Spirit". The third finger of the left hand was selected as the ring finger in the belief that a vein in that finger ran directly to the heart. The ring remained on the third finger for "life."

Today's lovely silk illusion veils evolved from a series of ancient Oriental customs. In Far Eastern countries, people believed wicked spirits were especially attracted to women. So as protection from the "Evil Eye," women always wore a veil.

Early Greek and Roman brides believed the same of the "Evil Eye" and wore flame-red veils. The red was thought to ward off demons. Early Christian brides wore white, however, indicating purity and celebration. Blue was also worn representing the Virgin Mary's purity.

The custom continued, although its meaning changed, until it gradually became a symbol of modesty and obedience. From this, the veil came to represent chastity and later was accepted as a sign of the submission of women.

Cake has usually been an important part of any celebration, including that of the wedding. In fact, this custom is so ancient and widespread that its

origin has been difficult to trace. The Romans broke cakes made of salted meal over the bride's head as a symbol of abundance. A number of cultures, it seems, customarily dropped wheat flour or cake upon the bride's head, then ate these offerings for good luck.

And so, the story is told, a French chef in London finally had the idea of icing the mass of cakes together. His efforts, during the reign of Charles II, marked the beginning of the elaborate, highly ornamented wedding cake we know today.

"Hundreds of years ago in Scotland, when a man wanted to take a wife, he simply kidnapped her."

The Grooms cake is another wedding feast tradition. The Groom's cake, usually of the grooms preference, is for guests to take home. This way everyone can bring home part of the couple's good fortune. Tradition holds that single guests who put a sliver of groom's cake under their pillow at night will dream of their future spouses.

Hundreds of years ago in Scotland, when a man wanted to

take a wife, he simply kidnapped her. The young lady's family was expected to object with force, but the young man would be prepared. He would select friends to accompany him before and during the wedding ceremony to protect him. The bravest of all his friends eventually became known as "best man" at the wedding.

Throughout history, most marriage celebrations, whether pagan or Christian, have used flowers in some way. Almost every country has its own traditions and symbolism concerning flowers.

Swedes believed that chives, garlic or rosemary were necessary in the bride's bouquet to keep dwarfs from bothering her on her wedding day. In Poland, it was believed that sugar sprinkled on the bride's bouquet would keep the temper sweet. Early Romans carried bunches of herbs under their veils to symbolize fidelity. Greeks chose ivy for their weddings, symbolizing indissoluble love.



Wedding Photography



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